E-231

Dialog

VOL. 4 ISSUE 1 JANUARY 1983 THE GEORGE BROWN NEWSPAPER

Interview: JIM LEWIS
Heartland Reggae Producer

WIN WITH DIALOG NO PURCHASE NECESSARY TRIVIA CONTEST! P.11

St. James to revamp constitution

By Michael Smee

The St. James Student Administrative Council (SAC) has set up a special committee to investigate its constitution and governing procedures.

The decision to look into the constitution was made at a general student council meeting, held Dec. 16, that was attended by about 20 students.

St. James SAC Vice President Gene Chrun, who set up the student gathering, said the questioning of SAC governing procedures was sparked by the hiring of a full-time editor for The Dialog.

Chrun maintained that the student population had not been consulted during the hiring — or even made aware that a full-time editor was being sought — and called the move "illegal".

Although The Dialog is published by the Student Councils Association (which is composed of each of the four student council presidents), Chrun became involved because, at the time, the St. James SAC was funding the paper, he said.

St. James has since cut off all funding to The Dialog.

Chrun said he objected to the SCA making the decision to hire the new editor because, "I don't believe that, democratically, four individuals can make a decision on behalf of all the students."

Chrun said the hiring "violated the constitution" and set up the general student meeting as a reaction to it.

But although Chrun disagreed publicly with the hiring, he later said, "That's not the main issue I'm attacking. What I'm attacking is the whole decision-making process."

Chrun admitted it was the hiring that sparked him to call the general meeting, which was designed to look into student government governing procedures.

St. James SAC President Bernie Scale, however, supported the SCA's decision. Scala was one of the interviewers, and he maintained that the students' rights were not violated. He said the question of hiring an editor was discussed on several occasions at student council meetings, and nothing illegitimate had transpired.

In a statement to the newspaper, Scale said: "It is a simple situation that has been blown way out of proportion by two or three individuals at this campus with obvious conflicts of interest who have been misinforming and prejudicing students about the issue without presenting the facts.

"The facts are that the concept of hiring a full-time editor was discussed since the summer; it was brought out at both executive and general council meetings, as minutes can attest, and the method by which the editor was selected was a fair and legitimate one.

"As chief executive officer of the student council at St. James, my responsibility is first and foremost to the students, and it is my unwavering conviction that the students' best interest were served. But it is an example of the worst side of human nature for some to cry sour grapes whenever something doesn't quite turn out the way they would like."

After the general meeting, Chrun explained that the 20 or so students present had voted unanimously to set up committees designed to uncover and resolve discrepancies in the St. James constitution.

The first committee, Chrun said, will investigate the present constitution and will make recommendations on how it can be improved.

This committee will be composed of students and faculty members, but its exact operating procedures have not yet been determined, Chrun said.

These recommendations will be passed on to a second committee, a "set cabinet of 12 members"; that will look after the details of revising the constitution in accordance with the recommendations, said Chrun.

Scala described the meeting as being "very interesting," and added that, "a lot of confusion was cleared up and now we can get on to more pressing problems."

News Briefs

Scala blames admin

BERNIE SCALA, president of the St. James SAC blames administrative bureaucracy for the delay in finding a new location for the arcade machines. The machines have been vandalised, and last spring two machines were stolen. As a result of these incidents, the machines have been removed from their basement hallway location. SAC has two solutions to the problem, either find a room that can be locked up at night, or install a door in the hallway. Scala said, that before either solution is implemented, it must be approved by the G.B.C. Administration, and by the Board of Governors.

Mitchell's better way

Mr. Mitchell, the Campus Manager at St. James, advises the students to take the TTC.

Parking facilities around G.B.C. are at a premium, St. James campus manager Mr. Mitchell says. Mitchell himself takes the TTC every day to and from work, and he says that what he likes most of all about taking the TTC is that he no longer has to put up with daily traffic congestions. G.B.C. does not plan to expand its parking facilities.

Storoszko upsets GBFM

What started off as an informal telephone conversation between the advertising manager of GBFM, Trice Jukes and Michael Storoszko, President of the Kensington Campus SAC, ended with Storoszko making a few personal remarks about Jukes. Jukes said she wanted to get information on future social activities at the Kensington Campus, but Storoszko became annoyed at her inquiries and proceeded to make inflamatory remarks. "It was he (Storoszko) who made a big thing out of this issue," said a GBFM disc-jockey who did not wish to be named. "It's amazing that people like Mike Storoszko even became the SAC president. His rude remark about Trice was totally unwarranted. After her conversation with Storoszko, she seemed to be very upset."

Look but don't touch

Casa Loma students may take a look at the SAC budget but they may not make a photo-copy of the budget for themselves. An employee of Casa Loma SAC said that SAC, like most other businesses, does not disclose its financial affairs to the general public. However, although SAC is run like a business, it is a non-profit organization which is funded by the fee-paying students of GBC. Businesses on the other hand, are privately owned and operated.

Casa Loma may get GBFM hookup

By Roman Bijan

The music and voices of GBFM radio may soon be heard at the Casa Loma campus.

According to Trice Jukes, advertising director of GBFM, a Bell Telephone cable system may be installed from the broadcast booth of GBFM to the Casa Loma campus.

Jukes said that GBFM will make a presentation to the student council at Casa Loma. This presentation will be in the form of a demo tape, she said, and if approved in principle by the executive, the cable system will be installed.

The rental cost of the cable will be about $35 per month, according to Al Davies, manager of property services. This figure does not include installation costs. Casa Loma SAC is willing to pick up the tab, said Jukes, but SAC President Mike Mahoney also wants a "hot line" installed from Casa Loma to the broadcasting booth. The "hot line" would be used for requests.

Mahoney wants the requests to be played over the air at least a half hour after the request has been made, stated Jukes.

The purpose of GBFM, said Jukes, was to provide the students of the St. James Campus with alternative music. GBFM also announces up-coming social events at GBC.

GBFM is funded by the St. James Student Council and is operated by the students of that campus.

Government to create jobs for business graduates

Job prospects for graduating business and marketing students at Ontario universities and colleges are receiving a boost from the Ontario Ministry of Industry and Trade.

The ministry is encouraging companies that will be active in job recruitment this winter to use its international marketing interim program — an initiative designed to increase Ontario exports while providing 100 jobs a year for new graduates.

Under the program, which has a budget allocation of $7.5 million over five years, the government pays a company half of the salary of a business or marketing graduate up to a maximum of $15,000 a year for two years. The firm must provide the intern with significant export experience abroad.

"In effect," says Industry and Trade Minister Gord Walker, "the Ontario government is sharing with the private sector an investment in expertise to help Ontario companies increase their export revenues.

"Companies end up with bright, energetic employees in their service, while the province develops a pool of young people trained and committed to international marketing. Business grads get excellent training in marketing and first-hand experience in dealings with sophisticated and complex international markets."

An intern must be a resident Canadian or landed immigrant and have graduated from a recognized Canadian university or community college within the past 24 months.

Students interested in further program details are advised to contact their school's placement office.

This coupon entitles the bearer to

20% off any food order at Mr. Greenjeans

(Beer, liquor, wine not applicable)
Valid Monday to Thursday Only

MR. GREENJEANS EMPORIUM & RESTAURANT
120 Adelaide St. E. Toronto

Expires Feb. 15, 1983
ONE COUPON PER PARTY

All-presidents conference was "a great success"

By Bernie Scala
President, St. James SAC

During the November 26 (Grey Cup) weekend, there took place in a small, quaint Drawbridge Inn in Sarnia, Ontario, an all-presidents conference sponsored by Lambton College.

There are usually three such conferences a year whereby executives of college student councils from all over the province meet to discuss problems, share experiences and gather information, always with the intention of learning to become more efficient and effective student leaders.

At the Sarnia conference, there were ten colleges represented, some delegates coming from as far away as Sudbury, North Bay and Belleville. Gene Chrun, Vice-President; Steve Novak, Treasurer; and yours truly represented St. James. With four other executives from Casa Loma and Nightingale, we made up the George Brown College delegation. So while the majority of the Canadian population resigned itself to a quiet weekend of football, some 25 of us enthusiastically delved into sometimes heated discussions concerning student issues. And I venture to say that on leaving we all agreed that it was a great learning experience — productive, informative and a lot of fun.

On Friday, the first day of the conference, Mr. Norman Williams, Chairman of the Council of Regents, accepted our invitation and made an appearance. The Council of Regents, you will be interested to know, is the body responsible for assisting the minister of education in planning, coordinating and reviewing the whole education system in Ontario. So, we are happy to have him sit in our meeting and answer some questions.

Two especially important issues Mr. Williams was grilled about were the lack of student representation on college Boards of Governors, and the absence of a consistent system for credit transfer (eg. from one college to another or from college to university). Although he proved to be a most non-committal spokesman, I'm sure that some of the points that were brought up cannot help but make an impression at the next Council of Regents meeting.

On Saturday, we put in a full day of discussions that ended well past 10 p.m. Subjects from college image to incorporation, and from quality of education to student unemployment were discussed.

A representative from the Ontario Federation of Students, which is a province-wide student organization responsible for informing Queen's Park of student rights and which also serves as a watch-dog on educational policy, gave a presentation on government cutbacks in education and the disturbing consequences arising from them.

Free labour was discussed, which is the not-so-noble practice of having students working in institutions, often at menial jobs, as part of their "education" without any semblance of compensation, and with the added insult of being charged full tuition fees even while they are on campus for a fraction of their time. At St. James, it is nursing students, especially, who are affected by this, and a committee was set up to explore ways of attacking this problem.

But perhaps most important, that day we drew up a basic constitution, introduced by Peter Stoyakovich and Mohawk College, which finally gives out group legitimacy and a formal mode for future conferences to follow.

On Sunday, after a night of Harvey's hamburgers and Detroit-beamed television, we sat in for another round of discussions, this time on effective organization, publications and finally an evaluation of the conference itself.

As we all spoke our turn, it soon became obvious that it had been a great success. Not only had we learned to respect each others' differences, but we recognized that regardless of where we came from, there are basic matters which concern us all. And these revolve around making good education more accessible to students and helping them become greater masters of their own destiny.

Needless to say, it was a little sad to leave our new friends, but as I stared through the hypnotic windshield wipers on the way home, I felt a renewed sense of purpose and a fresh surge of enthusiasm in my job. And I thank them for it.

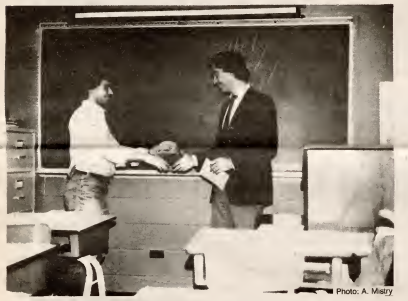


Photo: A. Mistry

MERRY CHRISTMAS: Manny Oliveira, co-ordinator of the Tourism and Travel Club, presents Barry Umansky, a manager trainee with Toronto International Airport, with a gift of appreciation. (Tourism and Travel Club photo).

Student exchange program launched

Canada World Youth (CWY) launched its 1983 recruitment campaign last month with the news that 800 young people will be participating in this year's youth exchange programme.

These young Canadians, joined by an equal number of participants, will spend seven months living and working in different cultures and communities. Small teams of CWY participants, each with a Canadian and exchange country group leader, integrate themselves into communities, first in Canada then overseas, through volunteer work in fields such as agriculture, co-operatives, environment/conversion, social services, small businesses, recreation and community groups.

CWY, funded in part by the Canadian International Development Agency (CIDA), and now in its 11th consecutive year, is looking for workers and students between the ages of 17 and 20 who are interested in learning about development and cross-cultural communication in both Canada and a developing country.

All costs during the programme — food, lodging and transportation — are covered by CWY.

Canada World Youth's first programme starts in July, and the second programme starts in September. **Deadline for receipt of application for both programmes is February 18, 1983.**

Application forms and more information are available from Canada World Youth, Ontario Regional Office, 627 Davenport Rd., Toronto M5R 1L2.

Our Futon!

Down Duvets!

The futon is a traditional Japanese sleeping mat. Our futons are constructed by hand from 100% cotton, naturally.

Our futons are versatile, comfortable and affordable. Place our futons in your home, cottage, van, chalet or anywhere you need to relax in comfort.

Remember, not all futons are constructed alike, naturally.

Futon & Duvet Co.,
wish GBC students all the best in your 2nd semester studies

REMEMBER THAT OUR PRICES ARE TAILOR MADE FOR THE STUDENT BUDGET.

Our Down Duvets compliment our futons, naturally

Futon & Duvet Co.

82 Spadina Avenue, Suite 204
Toronto, Ontario M5V 2Z4
Tel: (416) 947-0755

SKI BLUE MOUNTAIN

Week Day

$8 for Hostel members

$3.00 surcharge for non-members

SLEEP ON THE SLOPES

Weekend rates now available

(705) 445-1497

or write:

Blue Mountain Hostel
R.R. No. 3
Collingwood, Ontario
L9Y 3Z2

HOSTELS — CANADA — AUBERGES

GREAT LAKES HOSTELLING ASSOCIATION

Editorials

Press freedom not at stake

Freedom of The Press.

Sounds wonderful, doesn't it? For the past month, the minor league politicians who make up the St. James SAC executive have been tossing the phrase around with gleeful abandon. They seem to feel that the independance of *their* newspaper, with the hiring of a new editor, was threatened and, like true Backers of the Cause, leapt into the fray in the name of a free press. If only they knew...

You see, the poor folks are laboring under an obvious misconception.

They felt that the big, bad SCA had decided to fire former editor George Szymczak. Wrong. George was not fired he was hired in September as an *interim* editor only, as a caretaker for The Dialog until a full-time editor could be found.

It's true that George was not well-liked by the SCA members. But that is not why he wasn't given the job of full-time editor. Quite simply, the paper under his leadership was a journalistic mess.

So when self-righteous SAC agitators like Gene Chrun try to shove Freedom of the Press down your throats, why not ask them why the new editor isn't worried about it.

The reason, simply, is that Bernie Scala, Michael Mahoney, Mike Storoszko and Lois Pursley have offered the new editor a *"carte blanche"*. They have promised not to interfere in the paper's reportage, and have even given encouragement to uncover the more slimy stories.

The SAC hacks made the situation even more ludicrous by approaching a seasoned reporter — the new editor — and *telling* him that his hiring threatens his new paper's freedom and smacks of censorship.

Why not let the new editor get on with his job? The whispered warnings are appreciated but unnecessary, thank you very much just the same.

Now is the time to quit smoking

By Vinita Reddy

Greetings! Happy New Year! May we all have an excellent year at school this year, as we had last year. The arrival of a new year always gives us promises of something better. Also, it brings back the usual tradition of making a new year's resolution!

Did you make any resolutions last year and keep any? Maybe you'll have the satisfaction of doing so this year! My resolution this year is simply to *QUIT SMOKING!* Unfortunately, this has been the same resolution for the past few years and I really don't know if I'll be able to make it again this year. I did try about four times to quit smoking but the best I could do was to stay away from smoking for 29 hours!

Well, wish me luck and I'll wish you luck with your new year's resolutions too.

Drop in any time and see me if you would like to know anything about Dialog.

MANAGING EDITOR: Michael Smee
CAMPUS EDITORS:..... Tim Lucas, Casa Loma
..... Vinita Reddy, St. James
COVER: ..... Susan Dobson
LAYOUT: ..... Richard D. Anderson
..... Leong Leung
ADVERTISING: ..... Richard D. Anderson
967-1212 Ext. 3255
Messages at 368-4641

DIALOG LOCATIONS:

Domed Stadium , 197 King St. East
Lipstick, 580 Parliament St.
St. James, SAC
Casa Loma, SAC
Nightingale, SAC
Kensington, SAC
College St. Campus
Administration, 500 MacPerhson Ave.
Theatre Arts Bldg., 530 King St. East
Toronto Hostel, 223 Church St.

Dialog is published twelve times a year on the first of each month. It is free to George Brown Students and Faculty. **Dialog** is funded by the Student Council Association. Editorial policy is to print anything submitted by students and faculty members but we reserve the right to edit or omit copy due to space requirements.

Subscriptions are available at $10.00 per year to cover the cost of shipping and handling.

Editorial offices; **Dialog, c/o George Brown College, St. James Campus, 200 King St. E., Toronto, Ontario M5A 3W8.**

CL caf needs more cans

By Tim Lucas
Casa Loma Editor

Today, sitting in the cafeteria, I'm looking at the most vile, slimy repulsive stuff — GARBAGE! Don't you love to sit down and look at the left-overs and remains of somebody else's meal? Mmmmmm, home cooking! No, in all seriousness; we have a problem and that is the mess and refuse left behind by those *few* people who haven't yet been garbage pail "trained".

This problem isn't just in the cafeteria (where by the way you can see it from the main entrance to the college on your way to the information desk or library) but all over the campus, and to a lesser degree the entire college. It looks like the ton of garbage produced per year per person (*according to the Ministry of Health) is produced right here!! Now, I don't want to be negative or put blame on anyone; our janitorial staff has been drastically cut, the student population is up — so there is more garbage made in the same small space and there may not be enough garbage pails around to contain this stuff all the time. What is the college view?

Well, all loyalties and administrative stuff aside, garbage is a problem, hard to deal with, fairly well looked after but the major problem is individuals who cannot recognize what a garbage pail looks like and move the five or 10 feet to use it. I wonder who is making all the mess?

It can't be the trades people — they are trained and told and made to "clean up" — everyone knows that — just walk into any shop in the last 10 minutes before class is over.

It can't be the allied health people — no way! Health is their game and they know the hazards of leaving waste be-

(continued on p. 12)

LETTERS

Dialog: from splendid swan to an ugly duckling

Dear Editor:

I am outraged and sad to hear that George Szymczak was brought down by those who didn't appreciate his integrity and excellence. Mr. Szymczak's achievement as editor of Dialog has been the singular most magnificent performance we have witnessed at George Brown College this past year. If he goes, chances are that all meaningful dialogue at the college will again cease, and the splendid swan that the paper has become thanks to one man's hard work will regress to its former ugly duckling stage, and re-adapt its former name too, one would hope in all honesty. But the student body still has a chance to save its editor, and with him to save the paper, of which they have every reason to be proud. It is ultimately not the shenanigans of a few individuals that cause such disasters, but rather the apathy of the passive majority. Will there be enough individuals who are prepared to shake off their lethargy and come forward to demand explanations. I hope so.

Sincerely,
Hermann Janzen

Storoszko criticized

Dear Editor:

Mr. Storoszko, once again you have put your foot in your mouth and come up with more absurd comments.

First of all, if you had known or even had thought that Trice Jukes would send a letter to the editor, you would probably never have made that childish remark.

Secondly, calling the Dialog irresponsible because of a small

Opinion

Hermann Janzen
Faculty, Liberal Studies, Kensington

The brain's chemistry

Hate causes brain damage — no less so than drugs. The same can be said about any prolonged strong emotion. There are tribes, nations, families, clans, and individuals who live in perpetual enmity, fear or jealousy of each other. Since emotions have a chemical base and brain cells are very sensitive structures, the very nature of the cell becomes affected by being continuously bathed in such an odious solution.

The chemistry of emotions is such that there is a sudden release of hormones triggered by the perception of something threatening, or something desirable, or something ugly, or beautiful, or whatever. Normally the rush of hormones is a short-term affair. But in man, memory can prolong the duration of emotion, making it almost permanent. Memory really is the chemical record of experience which is stored in the brain cells. it can be re-activated at any time and an endless number of times. It will, of course, undergo modifications when new experiences get mixed in with the old ones. But the old patterns are extremely resilient and durable.

This progress also describes the mechanism of neurosis. A child gets hurt in a given situation. He cannot cope with the hurt because he was no sympathetic, understanding adult who would neutralize the pain. Often the hurt originates with his own parents, so that the child has no recourse whatsoever. Since life goes on, the memory of the hurt is stored away, and for the rest of his life, that person will suffer a relapse into pain whenever that memory is awakened.

It also means that for the rest of his life he will be an easy victim of psychiatrists, the church, and con-men of all possible varieties who make a living out of human suffering and confusion. Since most of us have suffered some serious hurt at some time in our lives, our entire existence on earth becomes a strange kind of farce where we sometimes play the villain and sometimes the dupe, and it's all a meaningless rigamorole. Remmeber your Shakespeare? or your Ecclesiastes? or your Aeschylos?

That's more or less how they portray human life. If you want a contemporary voice, read Samuel Becket.

The history of mankind is the history of madness and violence. It's a self-perpetuating process. Memory begets action which begets experience which in turn begets memory, and on and on it goes. Once the process becomes contamination, too, gets passed along — in ever-widening circles, at ever-increasing speed.

And since we live in a finite universe, the process of pollution (external as well as internal) is bound to reach its critical limit sooner or later. Our present economic and moral crisis may well be our terminal struggle against an enemy which is none other than ourselves. How can we win such a war? Or do we even want to win when winning really means losing?

Survival would now seem to depend on whether it is possible to detoxify the brain. What is required is a total psychological revolution where the well-spring of action would no longer be memory with all its obsessions with past hurts, frustrated aims and ideals, hopes of self-fulfillment, and straining for personal advantage, but rather a deep understanding of the real truth about human existence which is universal brotherhood and mutual responsibility. Compassion, or love — if you will, can now clearly be seen as our sole moral imperative if we are to survive. But I'm afraid these are embarrassing things to talk about, almost obscene in fact, when I look at how I really live.

CAMPUS CORNER

Last month's question: Do you feel you got your money's worth from GBC last semester?

Adetola Ogunye
1st year,
Printing Technology

The course isn't bad. The money I paid for the first semester is definitely worth all that I have learned. In fact, the courses in this semester in George Brown are equivalent to two years somewhere else, or for that matter, an apprenticeship.

Ingrid Manthei
2nd year, Nursing

I'm only here two days of the week, therefore I don't feel we the nursing students get enough from the $60 student activity fee. Otherwise, I'm getting mon money's worth education-wise.

Mike Clark
3rd year,
Graphic Design

A fine course altogether, with the exception of a certain course, computer graphics, which we paid for but didn't receive due to beaucratic red tape.

Betty Mallaques
1st year,
Word Processing

My only complaint is that in a certain course, for example like math, we had to perform a strenuous whole semester's assignment in three weeks due to the continuous absence of our teacher. Also, our English teacher was a bit rude in the beginning, but that is already rectified.

LETTERS

error as you have pointed out, would be like us calling you irresponsible for telling a student that in your opinion she is a nobody.

Dialog staff members are accountable for what they publish in the newspaper, you as a student leader are accountable for what you say.

I must say Mr. Storoszko, you have quite an imagination. You've come up with the tear-jerkers of petty grievances.

You have shown a lack of tact and diplomacy in your dealings with a student who's only wish was to immprove communication between SAC and the students of GBC.

You have also shown a tendency towards pettiness in your dealings with the college media.

Student governments are supposed to work towards the advantage of students, not to be used as a vehicle for egos.

Sincerely,
Roman Bijan

Student supports hiring of editor

Dear Editor:

There was a letter recently published regarding the hiring of yourself. It seems to me that Gene Chrun is agitated over the simple fact that he was not consulted.

I believe, since the four presidents plus an English teacher were consulted, that your interview and consequential hiring, were legitimate. You are obviously well qualified and able to fulfill your obligations.

I, for one, am glad you are putting your abilities forward for our mutual benefit. Thank you, Michael Smee.

Sincerely,
Debi Hayton

Bookstore unfair

Dear Editor:

The employees have too many breaks during the day; it is unfair for the tudents who have to buy supplies when the store is closed.

The prices are ridiculously too high! Since George Brown unfortunately has only one store (which really doesn't carry what a proper college should carry), then obviously it should be convenient for the students.

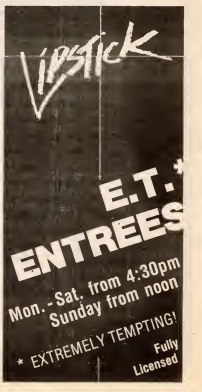
Sincerely,
A Student

SCALA responds...

Dear Editor:

In regards to the "Bernie

(continued on p. 11)



HOW IT STARTED

interview: JIM LEWIS

Heartland Reggae reflects Jamaica's political strife

Heartland Reggae producer Jim Lewis.

The Dialog talks to Jim Lewis, producer of the film **Heartland Reggae.**

Dialog: What inspired you to make a film about reggae?

Lewis: I don't think that there had been a movie made that demonstrated the real roots of reggae. I had spent many years in the Caribbean, and I could see the potential and the validity of this kind of music.

It just so happens that Canada's one reputation is for documentary film-making, so when a film-maker goes to a foreign country to make a documentary, the locals say, well, there's something to be said for that guy, because Canadians make pretty fair and honest documentaries. And secondly, my specific training: It's almost as if my whole life had been devoted to doing precisely this kind of movie. My training is in *cinema verite* documentary — Neon, and Allan King Associates, and all the pictures I've worked on as a cameraman and technician. So I was the right guy to do this movie. This wasn't a fluke. I'd lived in the Caribbean for four years after another film was aborted on me, and I could relate to those people. I felt very close to the music, and I did have the technical skills to pull it off. So the reason that Heartland Reggae came about to be produced by people like ourselves is that we were not only there at the right time in the right place, but we also had the right sensibilities and the right technical skills.

Dialog: When you went to Jamaica did you already have financial backing for the film, or did you just happen to be there with your cameras at the time of the concerts?

Lewis: The film grew out of a television pilot that I worked on on the Island of St. Croix about reggae, and I could see that television wasn't really capturing the music the way it should, so we decided to expand on the idea, and we re-financed for a feature length film.

Dialog: One of the things that impressed me about Heartland was the scope of music it contained. There were a couple of acts that weren't really reggae, like Junior Tucker.

Lewis: That's actually not real reggae music he is singing on the film, and there was a lot of discussion as to whether or not we should include it, but we felt that he was so talented, and made such a good presentation

— and Jamaica's not exclusively reggae. They have many forms of music, just like any other country.

Dialog: There were others — Judy Mowatt didn't strike me as being really reggae.

Lewis: That particular Judy Mowatt song had a reggae beat to it, but it was more of a ballad.

Dialog: Did you intend to embody such a wide range of reggae in the film?

Lewis: I never thought it would get that wide. Actually, U-Roy was appearing as a stand-in for Peter Tosh at that particular concert. His lyrics are different every time he sings. He's the champion, the master, the maestro.

Dialog: Did you start with a script, or did you work around the concert footage that you had?

Lewis: We started out with a concept — to demonstrate reggae as a way of life and how it pertains to the Island of Jamaica, but it did grow as we collected footage.

Dialog: How did Heartland come about financially?

Lewis: It's a very boring story of struggle and strife and begging and borrowing and knocking on doors. Like most low-budget films are brought together, each dollar was hard-fought.

Dialog: In our review, we called Heartland a finely balanced party documentary. Was this a cognitive effort on your part, or did it grow as a function of the concerts that you saw?

Lewis: The idea was to make the movie an up film. I remember saying, we can't stock it with rhetoric, or slow it down with depression. It has to build and flow. In the most general sense, it was the thought of that theme.

Dialog: Who did the narration?

Lewis: I wrote the narration with the narrator whose name is Ras Lee Morris, and another fellow whose name is John Sutton Smith.

Dialog: The reason I found the narration interesting was that it sounded like a fanatical Rastafarian speaking as the personal and then the camera's eye with all the little visual jokes as sort of his humorous alter-ego.

Lewis: That's right; just like anyone else, the fanatical Rastafarian has a sense of humour, and we had to include that to get it back on the ground. Rather than just getting into a spiritual teaching bent, we tried to give the film a tactile sense to what was being said.

Dialog: Heartland captured Marley and Tosh, possibly at the peaks of their careers.

Lewis: I agree. Maybe Jacob Miller, too. Of course, he was killed tragically a short time later. He died in a car accident in Jamaica in March of 1980, I believe. He was destined for much greater things. He was a superstar in his own right.

Peter Tosh

One of the unique things about this picture is that it captured kind of an historic moment in time — the coming together of then Prime Minister Michael Manley and the current Prime Minister, then Leader of the Opposition, Edward Seaga, who were arch political enemies and would never speak or be seen together for many years. In Jamaica this was manifested with gang warfare, where you'd have various factions siding with different political affiliations, and it became quite bloody and murderous to such a degree that the leaders of the youth parties, each representing a different political party, decided to lay down their arms and come together to celebrate the peace that they were trying to implement. They enlisted Bob Marley's aid, and he flew in from Miami to play this concert which was billed as "The One Love Peace Concert" in the National Stadium in Kingston, Jamaica. It was the first time he'd played to his fellow Jamaicans in a long time; perhaps since his assassination attempt which happened during another time of political strife a couple of years earlier. He actually fled the island after that, and never really dabbled in politics again.

One thing that I found interesting concerning Peter Tosh: he was abused by the police in Jamaica shortly after we filmed him. He was brutalized to quite a degree, and ever since then I think his performances have changed slightly. It was really sad. He was taken advantage of quite unjustly, and while I'm sure it gave him more determination, more tenacity, I think it put a certain edge on his performances.

We had filmed Peter in Miami on video-tape, and he looked at all the footage and said, no, I don't want to use this. I don't think that my performance is good enough. At that time in his career, he knew that it was important, that if there was any way of getting the word out that he should really try and make sure that his end was as clear as possible. He did give a good performance.

Dialog: I can't remember any bad ones. Wait. There was one. Those two girls singing outdoors. Who were they?

Lewis: That was Althea and Donna; Uptown Top Ranking. That's a very esoteric little piece of footage. That song was very popular in Jamaica. They were just amateurs. One of them was Jacob Miller's girlfriend, and they used to hang around with them all the time, and eventually they wrote this song about Jacob and all his friends who used to cruise around in their Mercedes uptown where the dreads aren't supposed to go, and that's what they're singing about: Uptown Top Ranking. They had never recorded before, and it was more of a fun thing, but it took off because everyone in Jamaica knew exactly what they were talking about.

Dialog: Heartland captured not only a political peak in Jamaica, but a peak for reggae in general.

Lewis: Right. Reggae is really the people's music and the people's language. It grows out of the people's feelings, and the people's disenchantment and anxieties. At that time, the socio-political situation in Jamaica merited a lot of speaking out to the problems, and this was expressed by Tosh and Marley through reggae music. Soon after the One Love concert was filmed, which is really the highlight of Heartland Reggae, the government did change hands in Jamaica. Things are somewhat different there today, and even reggae music has changed to more of a mainstream, less angry style of singing due to the political philosophy of the current government, and to a significant infusion of cash from outside the country. More people are giving musicians a chance, and more people are eating better, so there isn't the urgency in the music that there may have been during those times.

Dialog: Despite the lightheartedness, I found Heartland to be quite a powerful piece even though I wasn't as aware of the politics as I am now.

Lewis: I think the movie's really made for several distinct audiences. The person who is aware of Jamaica and its standing in the world; the person who is aware of reggae; the person who isn't aware, but likes good music and a good time; the nouveau-reggophile who has a couple of Bob Marley albums and is generally curious to find out more about it; and the devout followers of Rastapharianism. It's kind of an introductory lesson for some, and it's like old-home week for others, and like you said in the review, you don't even have to listen to the narration. You can still get your money's worth from the concert footage.

Dialog: What future do you see for Heartland Reggae?

Lewis: Heartland will undoubtedly be re-released in the near future in the suburban cineplex chains and then across Canada.

Dialog: Thank you.

Review

Hell and the Voidoids are disappointing

Penthouse credits him with no less than the invention of New York punk. He started in the mid-seventies as part of the CBGM's line-up, the club that propelled bands like The Talking Heads and Blondie to stardom. Curiously, Hell has always remained a rather vague figure in music, despite one excellent album, The Blank Generation, a few years abck, and some film work. At Larry's last November, Torontonians found out why.

Billed as Richard Hell and the Voidoids, the only actual Voidoid present was Naux (rhythm guitar). The show was a dull, rushed affair, almost as if this was a second-rate clone band doing Voidoids material, which, in a sense, it was. Hell's appearance, ridiculously close to last call was anti-climactic at best. Notably absent from this show were all the interesting hooks that separate Voidoids' music from every other punk band; the quirky guitar work and nifty cunodal rhythms. Dominating the middle to upper frequency range was a horrible buzz which seemed to be emanating from the monitors that nobody bothered to fix.

This careless show was all the more disappointing to Voidoids fans in the shadow of Hell's past work, which, while not exactly prodigious, has always been first-rate. The Andy Warhol film in which he starred, The Blank Generation, was an intriguing study of the TV generation. An allegorical tale about a singer (Hell) and a TV interviewer (Carol Bouquet) trying to have a romance. Although their business is communications, they are truly media-conditioned specimens of modern autonomy. The questionable acting only highlights the discomfort they feel with each other, trying to communicate to each other in the contrived manner of people whose knowledge of such things might have been drawn from a perfume ad.

His most recent film, Susan Seidelman's Smithereens, while aspiring to a similar theme, was an abysmal disaster. Smithereens charts the trials and tribulations of a punk rock groupie, Wren (Susan Berman), for whom the audience quickly develops little empathy and no interest at all. Once again, Wren is somehow another victim of the media, cleverly symbolized by the ever-present portable TV that she lugs about on her travels with her. Wren's media-wracked mind is unfolded for us through the film as she repeats everything she has read or heard in the scene before it, like some inane human parrot.

While Smithereens attempts to make a lofty social statement on modern teenagers, the presentation is vacuous enough to make a rather dismal statement about modern screen-writers.

Despite a fair enough performance by Hell as the evil singer who takes advantage of poor Wren, one quickly gets the nagging feeling that he is there to give this dim re-make of an Ida Lupino classic some sort of authenticity as a punk film.

After that disgraceful Voidoids show and this silly film, the view from Toronto might well be

(continued on p. 9)

Mode shows taste and expertise

By Tom Stern

Life in the European Theatre, by various artists.

Life in the European Theatre is one of the finest compilation albums of the year. The theme of this album is the threats of nuclear warfare to mankind. Half of the recording artists' royalties from this album go into a fund for projects opposing nuclear arms and power allocated by the Campaign for Nuclear Disarmamant, Anti-Nuclear Campaign, Friends of the Earth and the European Nuclear Disarmament who are working with contributing artists.

The artists on this album include: The Clash, The Jam, The Beat, The Specials, XTC, Peter Gabriel, Madness, Bad Manners, The Stranglers, The Undertones, Echo and The Bunnymen, and The Air Paris.

My favorite song on the album is "You can't hurry, Love" which is not written by Phil Collins. However, if you like the new Genesis material and the latest Phil Collins album, I'm sure that you will enjoy his present effort.

Need I say more just from glancing at the artists? A good buy.

Hello, I must be going!, by Phil Collins.

This is Phil Collins' second solo album. It is already a hot seller and most of the songs are written by Phil Collins.

This album is produced by Phil Collins and features The Mountain Fjird Orchestra and the Phoenix Horns.

Pick up the new Peter Gabriel album "Security" instead, if you want the value of your dollar.

A Broken Frame, by Dpeche Mode.

This album is considered to be the group's finest effort. Everything about it is first class. Both the album and the cover are done with expertise and taste.

This album is quickly becoming a favorite among the alternative music DJ's of GBFM and it is also getting lots of airplay on CFNY. Even though, "A Broken Frame" was released recently, I am confident that it will do well among the best albums of '82 and I am even more confident that it will do well in '83.

BRISTOL MTN. N.Y. JAN 20/83 FEB 24/83

All Inclusive **$30 Cdn.**

Package Includes

* Return Transportation
* Ski Lift Tickets (including night skiing)
* Apres Ski Party

CHICAGO TRIP APRIL 7, 8, 9/83
A.M.A. George Brown Chapter

*Return transportation from Toronto by luxury equipped coach
* 3 nights accommodation

Quad $145
Triple .....$165 ★ plus $12 service charge
Double.....$145

CANCELLATION INSURANCE OPTIONAL

For Info contact: **Bill 653-1738**

SUN & SKI 82/83

March Breakaway To Sunny Florida!

Daytona

Your Adanac Florida Vacation Includes:

- Return luxury washroom equipped coach from Toronto to Florida.
- 7 nights luxury accommodation at the hotel(s) of your choice.
- Free shuttle service to and from Disney World and Sea World from Kissimmee Hotels.
- Assistance of Adanac tour representative throughout tour
- Adanac beach bag.

HERE'S HOW IT WORKS!

Leave Toronto at approx 6 p.m. and travel non-stop except for meals and arrive in Florida late Saturday (Approx 30 hrs.) Depart Florida approx noon Sat and arrive back in Toronto approx 6 p.m.

FOR MORE INFORMATION CONTACT:

STEPHANIE BACH — 239-9242

Quad	Triple	Double
299	329	359

KISSOFF
by cathy kiss

Have you ever wondered what gives those women columnists in our "big three" newspapers the right to babble on at length about What It's Like to be a woman? That people actually pay them to lay the feminist party lines and fears on us seems rather astounding. Why don't we have men's columns, where similarly "liberated" men can have equal space to bitch and stretch?

Of course, the Sun has Rimstead. Rimstead is completely liberated from modern society, presumably by the salary for his column, and his total obliviousness to any forms of life other than those that make the golf course green. Any self-respecting paper would have tossed that weirdo years ago, but I suppose it's all part of what goes to make the Sun the glad rag that it is.

The Globe has Alan Stewart in the weekend paper, nestled beside Judith Finlayson. The two columns together are called "Between the Sexes", but I'd say that there's nothing going on between those two. They even have trouble sticking to the same topic. Finlayson is pretty much interchangeable with Lynda Hurst of the Star. If a subject or feminist cliche has appeared in Ms. magazine months ago, it is bound to turn up in one of their columns soon.

My favourite feminist cliche, and perhaps one that I will always associate with 1982 is "the spirit of cooperation."

In its proper feminist context, "the spirit of cooperation" is something that women have that men don't have. While women are, whether by nature or social conditioning, seen as cooperative, nurturing sorts who just love to get along with everyone on the job, men are seen as "lone wolf" types, paranoid of cooperating with their peers lest they give too much away, and somehow get left behind in the mad rush to the top.

To test this theory, I asked a friend of mine (who happens to be a man) who works in a large corporation what his assessment of this much over-used cliche was. Alfredo (not his real name) claims that while it's true that he finds women easier to work with, he also noticed that while women in high-level, traditionally male-dominated positions may be very nice to their male cronies, they may also be rather difficult with other women. This confirms something that I have suspected for some time now, and that is that there are many women who revel in their tokenism; being the only gal who's one of the guys.

I think it's dangerous to spread those cliches around. By the time a woman has read for the fifty-third time how cooperative she is in the work-place, strictly by merit of her six, she may come to believe it, whether she is of this ilk or not.

My favourite feminist cliche of 1981 was "it's not about sex, it's about violence", referring of course, to rape. This is a strange one because it tends to undermine some of the more fundamental problems between the sexes, as if being raped is like being mugged. Yet even policemen use this hollow phrase with devil-may-care abandon.

These columns and cliches undoubtedly cause misogynists to breathe a sigh of relief. As long as women's minds are still in the gutter — paranoid and self-obsessed — we will never be doing much more than playing at equality. What Canada needs is less feminist writers, and more liberated women.

The Casa Loma capus social convener has informed me that I made an error in my article, A Tale of Two Pubs in the December issue of the Dialog. Apparently the pub did not end at 10, but at 1 a.m.

"Joggers" a surefire hit

By Roman Bijan

A blizzard, a car crash, and Daniel finds himself pursued by faceless men in scarves down a long country road. He runs past a boarded up Dairy Queen towards a light in a farm house.

Once inside the house, he is safe from the joggers, but little does he know that the joggers have chased him there for a sordid purpose.

Vanessa, the lady of the house, played by Marian Gilsenan, has a pack of joggers that chase down men for her ravenous sexual appetite.

Belcky, a 15-year-old with the disposition of a nine-year-old, needs a tutor. Daniel, being trapped by the joggers has no choice but to become Becky's tutor. Becky, played by Jain Dickenson, knows all of her mother's secrets. Becky is obsessed with the idea she is a slut and talks to and through her rag-doll, Bessie.

Robert, the butler, a previous captive of Vanessa, is a snivelling weakling who is desperately afraid of his mistress and slowly losing his mind. Les Carlson is superb in his role as the butler.

A scene from "Joggers", a play reviewed last month by the Dialog's Rompin' Roman Bijan.

Jeff Pustil as Daniel is wholly endearing. He makes the play better because of it. Daniel is the victim of his trim little figure and his dark brown eyes. Vanessa just adores Daniel's big brown eyes.

The mistress is horny, and she wants Daniel. Badly.

Allan Statton's "Joggers" is one of the best black comedies I've seen this year. It is a comedy that has long been overdue.

"Joggers" was presented by the Toronto Free Theatre.

Hell disappointing

(continued from p. 8)

washed up. Not so. In fact, the new album, Destiny Street not only surpasses his earlier recordings, but just about everything else that's been recorded between then and now.

Destiny Street is something of a pastiche of musical styles for the four-piece band, almost epic in its scope. Robert Quine's eclectic guitar work is spectacular here, bringing in elements of everything from early rock'n'roll to heavy metal. While Destiny Street has a veneer of "basement sound," this apparent disarray of sounds focuses into a coherent whole that is, in the end, infinitely slick. Hell's vocals are disturbing and strange on some cuts, like a remonstrant jazz singer, but always he maintains the searing, gut-level blues. The lyrics are generally good, and on some cuts, fascinating. Destiny Street is the kind of album that makes one wonder what could possibly be left to achieve for the four piece band. The textural layering in the instrumental work is certainly a stylistic peak for punk — of course, these are no kids playing here. There is a definite message in this album to local bands across North America. Apparently it is no longer enough to be a nubile social malcontent; it is time to learn how to play.

GBFM will play both sides of Destiny street at 1 PM, January 12.

The music of **RICHARD HELL** *and the* **VOIDOIDS** *will be featured on the* **Glen Clifford** *radio show on GBFM, January 12, 1983 at 1 p.m.*

The Jarvis House

NOW APPEARING

Tony Flaim

and

The Dukes

with

special guests

Call for Information

NEVER A COVER

Remember we still have the best deals in town.

101 JARVIS ST.
368-2034

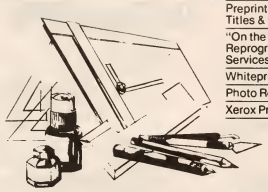
Varsity teams need students support

Enjoy THE BACK OF THE PUB
AQUARIUM ROOM · SCHOONER ROOM
THE IMPERIAL PUBLIC LIBRARY
Eat a great sandwich
Read a good book!
Add some jazz! Drink a drink!

54 DUNDAS AT VICTORIA

Complete Selection of Drawing & Graphic Materials, Supplies & Equipment.

- Geotype Transfer Lettering
- Geotype Tapes & Sign Letters
- Art board, Markers & Knives
- Technical pens, Inks & Lettering Devices
- Drafting Papers, Vellums & Films



- Preprinted Custom Titles & Formats
- "On the Spot" Reprographic Services
- Whiteprints
- Photo Repros
- Xerox Printing

20% DISCOUNT TO STUDENTS
(STUDENTS WILL BE REQUIRED TO SHOW STUDENT I.D. CARDS).

nw wade

norman wade company limited
891 Yonge Street
(Just above Davenport)
Telephone: 924-7371

Lipstick

DELIGHTFULLY DELICIOUS DESSERTS

(All made on the premises)

Weeknights 4:30pm - 3:00am
Weekends 4:30pm - 4:00am
(Sundays from noon)

Fully Licensed

Sports

Electronics sweeps intramurals

by Sheky Yenwoon

Lunch time intramurals in badminton and basketball are now winding down, with the playoff taking place at all campus gyms. In January, we will be starting blind volleyball (male and co-ed) and team handball, so get your class teams together and register now.

All games are scheduled for 20-30 minutes play and are at your lunch times. Join in the fun and compete against other classes and departments.

MOST INVOLVED DEPARTMENT for the first semester was ELECTRONICS.

MOST INVOLVED CLASS TEAM — Seners, 2nd year ELECTRONICS.

Alumni team takes tourney

Our first table tennis tournament was held on November 20 at St. James and attracted 3 colleges (Fanshawe, Lambton, and Mohawk) and 1 high school (Danforth tech.).

In the men's division, George Brown entered 2 teams and finished 2nd and 3rd. The "A" team — Chong Cao, Moe Belliveau and Mike Laval lost to winners' Danforth Tech. to finish in 2nd spot. The "B" team — Henry Chow, Allan Chun, Len Ochoa and Mario Govia defeated Fanshawe to take 3rd place.

The women's division was won by the **George Brown Alumni** team. They defeated George Brown — Donna Chin, Pat and Marieta Guentes to take the title.

George Brown were hosts to Sheridan and Niagara in an invitational tournament on December 3. Play was on a round robin basis and the results were:

Men's Singles — **Noel D'Souza**, George Brown; Ladies' Singles — Niagara; Mixed Doubles — **Stanley Tang, Julie Greaves** — George Brown; Men's Doubles — **Kiu Lee, Ng Keng Lin** — George Brown.

Volleyballers fall flat

Our George Brown Women's Volleyball teams competed in their first tournament of the season on November 27. The tournament was held at the St. James gym and involved six colleges and two local teams. Although our team did not win any of their games, all the team members put out a good effort. They hope to do better as they look forward to their next tournament in January.

Sheridan and Algonquin went undefeated in their respective divisions and met in the finals with Sheridan capturing the title with a 15-10, 9-15, 15-12 victory.

Members of the GBC Women's Volleyball Team were: Denise and Jenny Agard, Karin Bennsdorff, Susan Filiatreault, Julie Gatto, Joan Gibson, Tammy Grealis, Lana Johnston, Jackie Lambert, Dianna May, Jan Palmer, Lee Ann Palmer, Caroline Rahn, Wanda Sonier.

The Men's Volleyball Team was in Oshawa at Durham's Invitational on November 29. The group had a very disappointing day with a 0-3 record losing to hosts Durham, Centennial, and Loyalist. Fanshawe was the eventual winner getting by Durham 16-14, 11-15, 15-11.

Sports shorts...

I am pleased to announce that Deanna Oliver, a graduate student of the fitness instructor's course has been hired full time by the Athletic Department. We are pleased to have her with us and we are sure that her addition will be a big asset to the department. Her duties will be the area of the fitness programs and the secretarial responsibilities of the department. Deanna has been on the part time staff for many years and is known to many at all campuses already. Welcome!

A number of students during this past semester have devoted a lot of time practicing to represent you and the college in various sports. Recognition is due to them and I'd like to thank each one of them for their involvement. You can show your appreciation by coming out and supporting them in competition. All home games are held at the St. James gym. Hope to see you in the new year!

The Casa Loma gymnasium has been re-opened and all programs previously cancelled have resumed. The Saturday program also has started and has been switched from the Kensington Gym.

Huskies lose squeaker in last minute

The first half of the basketball season ended with a double-header against Mohawk College at St. James on December 8.

The women's team dropped a 77-49 decision to second place Mohawk in the opener. The margin at half was a seven point difference but a number of turnovers early in the second half was too much to overcome.

Prior to this game, they played Niagara at Niagara and lost 60-45 and in a close one at St. Clair College in Windsor fell 59-53. The bright spot on the team has been the excellent play of **Ria Bahadunsingh**, a first year word processing student. She had a season high of 28 points against Mohawk and is currently the League's top score with a 21.3 pts. average.

The Men's Basketball Team lost a squeaker to Mohawk 80-78 to finish their half of the season with a 6-6 record. The game was a very exciting one and was decided in the last minute. In a see-saw battle throughout the game, Mohawk opened up a point lead and with less than 1 minute to go, the Huskies forecourt pressure resulted in turnovers that allowed us to cut the score to 79-78 with 10 seconds left. An intentional foul put Mohawk to the free throw line and one was made making it 80-78. With time running out, a good effort to get a shot off by J.J. Bodkyn went for naught but the effort put out by the group was excellent and showed up the potential of the team. We expect and should get better results from them. Top scorer once again for Huskies was **Ken Daniel** who's season high was 26 points. Kerry Lichny led Mohawk with 25 points.

In previous games, we made our northern trip and easily got by Canadore and Cambrian 78-51 and 64-44 before dropping a 71-64 decision to Sheridan.

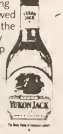
Upcoming Games: Women: Wed., Jan. 9, Ryerson at GBC, 6 p.m.; Sat., Jan. 22, St. Clair at GBC, 1 p.m. Men: Sat., Jan. 15, Canadore at GBC, 7 p.m.; Fri., Jan. 21, Cambrian at GBC, 8 p.m.; Sat., Jan. 22, St. Clair at GBC, 3 p.m.

George Brown will be holding its fifth Annual Basketball Tournament on Friday, January 8 and Saturday, January 9, 1983 at the St. James Gym. Participating will be Canadore (North Bay), Durham (Oshawa), Maisoneuve (Montreal), Niagara (Welland), ABSO, Jacney, Pape All Stars and host George Brown (Toronto). Tip off is at 3 p.m. on Friday. Admission is $2 for Adults, $1 for students.

YUKON JACK ATTACK #4.

The Frost Bite.

Warm several small cubes of frozen water with 1½ ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.



Yukon Jack

The Black Sheep of Canadian Liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1

TYPEWRITERS
SOLD, RENTED & REPAIRED
IBM SELECTRICS
DOMINION TYPEWRITER CO. LTD.
100 ADELAIDE ST. E.
364-2978 364-6088

Falafel Hut
A Taste of Lebanon
105 McCaul St. Dundas & University Village by the Grange 598 4252
14 Dundas St. E. Just East of Yonge 977 9750
FALAFEL SANDWICH $1.49 Regular $2.15 Plus 7% P.S.T.
Limit 1 per person / purchase
Save 20% on all food

Secretaries say Dialog is chauvinistic

The Future Secretaries Association has been in existence since September 1981. At the beginning of its functions, we were informed by Al Steip, who was then the vice president for the student council, that all clubs had to submit an article to the school newspaper, "Dialog".

We were told in a memo, dated February 2, 1981 — I'm sure all clubs have a copy somewhere in their files — that if we did not submit an article our budgets would be cut by 12%. That decsion was voted on, on January 25, 1981 by the executives at an executive meeting, and was also stated at a general student council meeting, January 27, 1981.

We, the Future Secretaries Association, have submitted two articles for the past two months and nowhere in the Dialog have these articles been printed. We feel that we are being *discriminated* against because we are women! Also, a petition was sent out to keep the editor of the Dialog because the vice president of SAC and a few other students, did not think he was doing such a bad job!

Do we really need an editor that does not print something that we are told to do, and especially after the time and effort one takes to write an article? We wonder if any other club is having the same problem!

We, the students of George Brown College, want something done about this. We need an editor who will print the voice of the students (especially women!).

Editor's Note: Dialog, like any publication, cannot guarantee space in the newspaper. Not submitting articles on time (the above piece was received a week after deadline) can only decrease a contributor's chances of seeing his (or her) article in print.

Accounting Club cancels labs

By Mona Knoespel,

Welcome back to school. We hope you've had a nice holiday, and that you're ready to get back to work. We hope that our accounting labs helped you raise your marks as well as your understanding of the subject.

There will be no accounting labs this semester as we feel that those who still do not understand, may be in the wrong course.

We would like to welcome two new members to our Executive Committee, Grace Simone — Assistant to the Public Relations Officer, and Cherry San Juan, Assistant Secretary. We would also like to express our thanks to Mike Baratto for helping out at the "Cheap Sunglasses Party" last semester, as well as working in the accounting labs.

We'd like to remind you that all are welcome to attend our meetings which are held Wednesdays at 2 p.m. in the dining room at Southside Danny's. A notice will be sent if any of this changes. By the way, Happy New Year!

CLASSIFIED

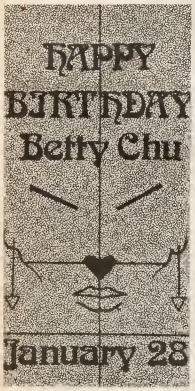
ATTENTION: Anyone interested in or wishing information on FACT (Federation of Activists for Cannabis Therapeutics) can contact FACE, 55 Triller Ave., Suite 1914, Toronto, Ont. M6R 2H5 or call 425-1962 or 533-7756. FACT is a self-help organization which is lobbying the federal government for the legalization of cannabis for medicinal purposes.

ROOM FOR RENT: Unfurnished room in modern, 3-bedroom townhouse for rent. Three blocks from St. James campus. Fireplace, yard, 2 1/2 baths, 5 appliances. Looking for a quiet, responsible third person. $230/mo. Call: 363-9618, ask for Joe.

CAR FOR SALE: 1975 Ford F150 pickup, 360 V8, power brakes and steering, auto, AM/FM stereo, 76,000 mi. Gd. cond. As is for $1,000 or best offer. Call: 274-6101, ask for Craig.

TYPING SERVICE: I will type your papers and essays efficiently and at a very good price. I only charge $1.25 per page and I supply the paper. Don't delay, call me today: 461-4727.

RIDE WANTEDfrom Mississauga. Will chip in for gas. Call: 277-3340. M. Lade.



BRUCE LEE SHOP now open

weapons — books — posters
uniforms and equipment, plus all karate Tae Kwon Do supplies.
Student discount.
641 Bay Street
near Eaton Centre.
Ph: 595-0258
and
647 Yonge St.
2 1/2 blocks
south of Bloor
Ph: 595-9654.

CONTEST RULES & REGULATIONS

WIN WITH DIALOG NO PURCHASE NECESSARY TRIVIA CONTEST

FIRST PRIZE: ★★★

Eight (8) overnight accommodation Blue Mountain Hostel coupons and two (2) $10.00 reduction coupons courtesy of *Great Lakes Hostelling Association.*

SECOND PRIZE: ★★★

Four (4) overnight accommodation Blue Mountain Hostel coupons and one (1) $10.00 reduction coupon courtesy of *Great Lakes Hostelling Association.*

GRAND PRIZE: ★★★

Winter Carnival trip to Quebec City for two (2), courtesy of *Adanac Tours Limited.*

HOW TO ENTER:

Please print your name, complete address and telephone number on the official "Win with Dialog No Purchase Necessary Trivia Contest" entry form with your answers to the ten trivia questions. Enter as often as you wish but all entries must be received by **Tues day, January 18, 1983,** the contest closing date

HOW TO WIN:

The grand prize winner shall be the person with the most correct answers. The first prize winner will be awarded to the next person with the most correct answers, and the second prize winner will be awarded to the third person with the most correct answers. In event of a tie, a random draw will be made from all eligible entries.

The winners will be contacted by telephone. The decisions of the judging are final. Prizes must be accepted as awarded, there will be no substitutes or cash alternatives.

THE PRIZES:

The Grand Prize is a trip for two (2) to the Quebec Winter Carnival in Quebec City, February 4, 5 and 6, 1983, departing Toronto at 12:15 a.m. on February 4, 1983. Accommodation will be at the Hotel Clarendon. All arrangements will be handled by Adanac Tours, 250 Merton St., Toronto.

The first and second prize of the overnight accommodation coupons for Blue Mountain Hostel are valid until March 15, 1983. Reservations must be made by the winners of the overnight coupons.

The cash coupons are valid until May 1, 1983 and are redeemable against any equipment sold by the Great Lakes Hostelling Association with a retail value exceeding $70.00.

All prizes will be held by The Great Lakes Association, 222 Church Street, Toronto. The winners must pick up the prize in person before the appropriate expiry date.

QUIZ, QUIZ. QUIZ!

1. How long did the Hundred Year's War last? _____
2. In which month do the Russians celebrate the October Revolution? _____
3. Which seabird has the zoological name of PUFFINUS PUFFINUS? _____
4. Louis XVIII was the last one, but how many previous kings of France were called Louis? _____
5. What kind of creatures were the Canary Islands named after? _____
6. In what season of the year does William Shakespeare's A MIDSUMMER NIGHT'S DREAM take place? _____
7. What was King George VI's first name? _____
8. How long did the Thirty Year's War last? _____
9. Okay, George Harrison, John Lennon, Paul McCartney, and Ringo Starr were the Beatles. But there were two other persons who had been Beatles. Can you name them? _____
10. Which one of the seven dwarfs in Snow White and the Seven Dwarfs was beardless? _____

Dialog, St. James Campus 200 King Street East Toronto, Ontario M5A 3W8

Name: .....

Address: .....

City: .....

Postal Code: .....

Telephone: .....

MEMBERS OF DIALOG STAFF AND SAC ARE NOT ELIGIBLE TO ENTER.

LETTERS

(continued from p. 5)

Scala Strange" letter and related cartoon (Dec. '82 issue of Dialog): I was irked to read that "everytime" the writer of the letter comes into the St. James Student Council office, he/she is made to feel as if he/she is "an interloper, or something like that."

I take this as an insult to the people in our office who are not only extremely devoted and conscientious, but who do their very best to be helpful and courteous, even if most of the time they are criticized for it. Anyone who has ever come into the SAC office can tell you that there are a dozen things happening at any one time, so excuse us if we sometimes fail to show the affability and complacence that some individuals think we should always project. It isn't easy to run the student council to everyone's satisfaction and pass classes at the same time! So rather than whining and complaining like screaming prima donnas, roll up your sleeves and give us a hand to make things better.

Signed with a smile,

Bernie Scala
President, St. James
Student Administrative Council)

Lipstick
not so late café
The great,
SUPER SUNDAY BRUNCHES
Fully Licensed
580 Parliament St. (At Wellesley)
Toronto, Canada
922-6655

Calendar

JANUARY HAPPENINGS

1, Saturday	New Year's Day
3, Monday	College re-opens
6, Thursday	— On Campus Pub — Kensington — Ladies Night at Jarvis House, Engineering Club
7, Friday	On Campus Pub — Casa Loma GBC hosts Fifth Annual Basketball Tournament, St. James Gym, 3 p.m.
11, Tuesday	Coffee House — Casa Loma
12, Wednesday	— Movie — St. James Deadline all Submissions to Dialog
14, Friday	On Campus Pub — St. James, featuring **YORK ROAD,** 5 p.m., $3.00 advance $3.50 at door.
20, Thursday	— Blood Donor Clinic — St. James — Ski Trip — St. James
21, Friday	Ski Trip — Casa Loma
28, Friday	AMA New Year's Eve Part II

GEORGE BROWN RADIO

GBFM

GBFM'S MOST POPULAR

PLAYLIST LP'S

Music Director David Leopold

Artist	Title	Company
Blushing Brides	UNVEILED (EP)	RCA
Jermaine Jackson	LET ME TICKLE YOUR FANCY	Quality
Pointer Sisters	GREATEST HITS	WEA
Judy Mowatt	ONLY A WOMAN	Boot
The Extras	THE ROAD TO ZAMBANDO	Ready
Frida	SOMETHING'S GOING ON	WEA
Murray McLaughlin	WINDOWS	True North
Black Uhuru	CHILL OUT	WEA
Steppenwolf	WOLFTRACKS	Attic
The Shakers	IN TIME	Warpt
Jimmy Riley	PUT THE PEOPLE FIRST	Boot
Kate Bush	THE DREAMING	Capitol
Rough Trade	SHAKING THE FOUNDATIONS	True North
The Fixx	SHUTTERED ROOM	MCA
The Beatles	GREATEST HITS	Capitol
Nylons	ONE SIZE FITS ALL	Attic
Spoons	ARIAS & SYMPHONIES	Ready

CL needs more cans

(continued from p. 4)

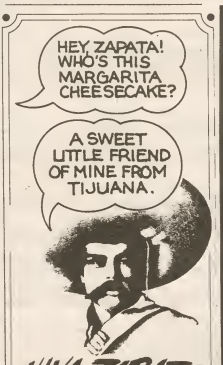
hind. It can't be the technologists on the campus — who ever saw a garbage strewn drafting, civil or electronics lab? I know ... It must be THEM! THEY are producing the mess! So let's make THOSE people CLEAN UP!

I'd like to point out good and bad points about cleaning up. First the bad points: well, let your imagination run wild. Talk about gunge, mess, garbage — "WHO left this *SHIT* behind anyhow!!;" whatever.

Now the good points: 1) As adults we have a responsibility to ourselves and to the person who wants to eat in the same good spot you chose to eat at. 2) If we can clean up the place I can see drawing a better crowd — namely more good looking firls. That way, all those good looks and conversation isn't hidden off somewhere unappreciated. Men, let's face it, on this campus, it's a buyers' market — the girls can pick and choose around here. If you don't clean up the place you ate at and a bit around, why should a nice blonde, redhead or brunette come within 100 meters of your musk or deodorant — it just can't beat the odor of garbage.

By the same token, no male in his right mind is going to hang around some woman who dumps garbage, makes a mess of the surroundings, or is a plain slob. 3) If we look after the primary cleanup so the people who are overworked and understaffed can cope and spend less time cleaning up after our fellow litterbugs, they could probably do a better job cleaning better places like the shops and labs we all take pride in.

So this is the situation: We've got a heck of a mess; it gets worse every day because more people who don't clean up do just that. What can we do? I guess it starts with saying to yourself "stopping messy garbage starts with ME" and come out laughing. You are no longer part of the problem; you're part of the solution! I also have to admit we need a bit of help — say double the number of garbage cans and a more efficient seating plan encouraging the use of the garbage cans. The other major part solution is for everyone to offer some ideas how to handle this problem — obviously we need some ideas because the problem hasn't been solved yet. Most important of all though is everyone doing their own small important part; that way everyone wins and we have no losers.



VIVA ZAPATA

Mexico and Return From $5.75

2468 Yonge Street, Toronto, Canada (416) 489-VIVA

90 Adelaide Street East, Toronto, Canada (416) 362-6552

looks unlimited

655 Yonge Street
Toronto, Ont.
922-7301
922-3040

One coupon per person per visit

Expires Jan. 31, 1983

This coupon entitles the bearer to a special discount of $5.00 to $25.00

French Braiding
normally $20.00 value
only $13.00

Henna (comes in colours or in just plain natural)
normally $20 value
only $10.00

Highlighting or Streaking (tortoise shell or whatever you wish)
normally $55.00 value
only $30.00

Wash, Cut & Style (women)
normally $20.00 value
only $14.00

Wash Cut & Style (Men)
normally $15.00 value
only $10.00

"Feels So Lively" Perm (incl. cut)
normally $55.00 value
only $30.00

THE DOMED STADIUM
197 King St. East
363-8955

JANUARY '83

DOME DELI
11:00 to 7:00 PM Daily

DOME JAM
Monday and Tuesday nights
9:00 to 1:00 PM
Bring your musical instruments and show us your stuff.

SPECIAL EVENTS EVERY WEDNESDAY NIGHT
9:00 to 1:00 PM
5 Jan — Dome Jam
12 Jan — Dart Tourney
19 Jan — Dome Jam
26 Jan — Wet T-Shirt Contest

5 ft. TV SCREEN
NHL ACTION
SAT & WED
8:00 PM

ALL EVENTS START AT 9:00 PM

WET T-SHIRT CONTEST
9 PM WED 26 JAN '83

DAILY FOOD 'N FOAM
99¢
11 AM-2 PM
DOME DELI

Let's go to the **DOME** — *Oh Baby — Let's go to the* **Dome**

Lic. under L.L.B.O.